

## Regulations

- 1) The III Festival Boca do Inferno will take place in São Paulo – SP on the second semester of 2016;
- 2) Movies should be sent between June 6<sup>th</sup> and July 31<sup>st</sup>;
- 3) Short Film submissions and Feature submissions should follow these conditions:
  - The movie must have been finished after July 1<sup>st</sup>, 2015;
  - Short Films must be 30 minutes or less in length;
  - Feature Films must be 30 minutes or more in length;
  - Foreign films must be subtitled or spoken in English or Spanish.
- 4) Films can be submitted in two ways:
  - Online submissions: the URL and password for download or streaming must be sent to [festival@bocadoinferno.com.br](mailto:festival@bocadoinferno.com.br) along with the signed form;
  - DVD or Blu-ray submissions: DVDs and Blu-ray discs must be sent to the following address, along with the pressed form, filled and signed:  
*Boca do Inferno*  
Rua dos Coqueiros, 1745 - Apto 24A  
Bairro Campestre - Santo André/SP  
Cep: 09080-010
- 5) All Shipping expenses must be paid by the sender. DVD and Blu-ray discs will not be returned.
- 6) By filling and signing this form, you grant Festival Boca do Inferno the right to use clips and images from the film at the Festival or online for promotional and other non-commercial uses.

## Form

Name: \_\_\_\_\_  
Postal Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Post Code: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone (s): \_\_\_\_\_ E-mail: \_\_\_\_\_

### ***Information about the movie***

Title: \_\_\_\_\_  
Director: \_\_\_\_\_  
Length: \_\_\_\_\_ minutes (including credits)  
Date completed: \_\_\_\_\_ Country of Production: \_\_\_\_\_  
Synopsis (50 words or less): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Would III Festival Boca do Inferno be the first public showing of the film? \_\_\_\_\_  
If it will be shown earlier, please indicate where and when:  
\_\_\_\_\_

### ***For online submissions:***

URL: \_\_\_\_\_ Password: \_\_\_\_\_

I agree that I have secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights including but not limited to music, images, and content. I further grant Festival Boca do Inferno the right to use clips from the film at the Festival or online for promotional, archival, and other non-commercial uses.

Signed: \_\_\_\_\_